



VICTOR VASARELY

(Pécs 1906–1997 Paris)

Kezdi-RSZ. 1970.

Acrylic on canvas.

Signed lower centre: Vasarely, also signed, titled, dated and with measurements:
VASARELY "KEZDI-RSZ" 160 x 160 1966-1974 Vasarely.

160 x 160 cm.

The authenticity has been confirmed by Pierre Vasarely, Fondation Vasarely, Aix-en-Provence, October 2019. We thank Pierre Vasarely for his kind support. This work will be included in the forthcoming "Catalogue raisonné de l'oeuvre peint de Victor Vasarely". Provenance: - Fondation Veranneman, Kruishoutem (verso with the label). - Purchased from the above in 1977 by the previous owner, private collection Switzerland.
- By

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descent to the present owner, since then private collection Switzerland. "Through reflection I have come to the following hypothesis: The proportional enlargement of the "motive" has become necessary by increasing the speed in all areas of our life. This speed forces us to be impatient and hasty. We no longer indulge in long contemplations, we have lost the love of detail. Our existence has become complicated ... We lose an enormous amount of time... Therefore we want to absorb faster, we seek the direct, powerful momentary shock. Large forms, blatant local colours meet this new human desire." Victor Vasarely

CHF 90 000 / 140 000

€ 92 780 / 144 330

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