



A "HAUSMALER" TANKARD

Meissen, circa 1730-35. The later decoration from a Hausmaler workshop.

With 'C.P.S.' monogram in gold. The tankard features a mythological scene of the Goddess Diana bathing, being secretly watched by Actaion. No mark and no maker's mark.

H 16.6 cm. SALE ROOM NOTICE: Please note the revised dating of the decoration.

Provenance: - Private collection, Paris. Carl Ferdinand von Wolfsburg from Breslau (1692-1764), a student of Bottengruber, is described by Gustav Pazaurek as a noble amateur among porcelain and enamel painters. Although he was regarded as an amateur, he came from a cultured environment and had a good reputation

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as a porcelain painter, since he was allowed to present the Crown Princess of Prussia with a "ganze Garnitur weissen Meissner Porzellans von ihm en emaille gemalt" ("a whole set of white Meissen porcelain painted by himself in enamel").

CHF 7 000 / 9 000

€ 7 220 / 9 280

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