

CARLO ALBERTO BARATTA (CIRCLE OF)

(Genoa 1754 - 1815)

The Virgin and Child.

Pen and brush and brown ink, red chalk, heightened in white.

19.2 x 11.8 cm. Framed.

Provenance: - Unidentified traces of a collection stamp upper left. - Private collection, Switzerland.

CHF 700 / 900
€ 720 / 930

