

GILLIS PEETERS the Elder

(1612 Antwerp 1653)

Ships before a tropical coast, probably Brazil.

Oil on panel.

Signature lower left: G. Peeters.

34.5 × 55 cm.

Expertise: Prof. Dr. Erik Larsen, 11.4.2001 (copy available). Provenance: - Sotheby's, London, 14.12.2000, Lot 133. - European private collection. Literature: Erik Larsen: Neu entdeckte Brasilien-Bilder von Frans Post, Abraham Willaerts und Gillis I Peeters, part 2, in: Weltkunst, LXXII, June 2002, p. 937, fig. 5. Prof. Larsen has dated the work circa 1645–50.

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