

Koller Auktionen - Lot 3057

A192 Old Master Paintings - Friday 19 June 2020, 02.00 PM



Studio of DIRCK VAN BABUREN

(1595 Utrecht 1624)

Democritus laughing. 1622.

Oil on canvas.

Monogrammed and dated to the left on the globe: TB fecit 1622.

72 x 58.5 cm.

Provenance: - Private collection of Minister Frederik Due, Stockholm. - Private collection of Dr. Axel Lennart Wenner-Gren, Stockholm, 1961. - Schaffer art dealer, New York, 1961. - Sotheby's, London, 24.3.1965, Lot 31 (as Hendrick ter Brugghen). - Arcade Gallery, London. - Swiss private collection. Exhibited: Karlstad, Varmslands Museum, 1940, No. 17. Literature: - Benedict Nicolson: A postscriptum to Baburen, in: Burlington Magazine, 104 (1962), p. 540, Anm. 14. - Leonard J.

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Slatkes: Dirck van Baburen (ca. 1595–1624) a Dutch painter in Utrecht and Rome, Utrecht 1962, S. 89, Anm. 132, p. 103, Cat No. D3 (as workshop of von Dirck van Baburen). - Leonard J. Slatkes: Dirck van Baburen (ca. 1595–1624) a Dutch painter in Utrecht and Rome, Utrecht 1965, S. 89, Anm. 132, p. 147, Cat No. D3, fig 45 (as workshop of Dirck van Baburen). - Albert Blankert: Heraclitus en Democitus; in het bijzonder in de Nederlandse kunst van de zeventiende eeuw, in: Nederlands Kunsthistorisch Jaarboek, 18 (1967), pp. 46, 52, 95, Cat No. 25, fig.14 (as workshop of Dirck van Baburen). - Benedict Nicolson: the International Caravaggesque Movement. Lists of Pictures by Caravaggio and His Followers throughout Europe from 1590 to 1650, Oxford 1979, p. 19 (as workshop of Dirck van Baburen). - Cornelia Moiso-Diekamp: Das Pendant in der holländischen Malerei des 17. Jahrhunderts, Frankfurt a. M. 1987, p. 296, Cat No. C1. - Benedict Nicolson: Caravaggism in Europe, 3 Bde., Turin 1989, vol. I, p. 56; Vol. 3, fig. 1085 (as workshop of Dirck van Baburen). - Elizabeth McGrath: Rubens Subjects from History (Corpus Rubenianum, Teil 13), London 1997, vol. II, p. 58. - Exh. Cat. Masters of Light: Dutch Painters in Utrecht during the Golden Age, hrsg. von Joneath Spicer et al., Fine Arts Museum of San Francisco, Walters Art Gallery Baltimore und The National Gallery London 1997–1998, p. 203. - Leonard J. Slatkes und Wayne Franits: The paintings of Hendrick ter Brugghen, Amsterdam 2007, p. 229, fig. 104 (as work of the combined workshops of Hendrick ter Brugghen and Dirck van Baburen). - Wayne Franits: The paintings of Dirck van Baburen, Amsterdam 2013, pp. 189 and 331, fig. 48 (as work of the combined workshops of Hendrick ter Brugghen and Dirck van Baburen). Our thanks to Professor Wayne Franits for his support in cataloguing this work. The painting is registered at the RKD archive, The Hague

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