

Koller Auktionen - Lot 3046

A192 Old Master Paintings - Friday 19 June 2020, 02.00 PM



PIETER DE HOOCH

(Rotterdam 1629–after 1683 Amsterdam)

Musical gathering in an interior. After 1680.

Oil on canvas.

68.5 × 82.5 cm.

Provenance: - Private collection of Jan de Kommer, Amsterdam. - Auction of the collection of Jan de Kommer, De Winter Yver, Amsterdam, 15.4.1676, Lot 14. - Collection of Pieter Oets, Amsterdam. - Auction of the collection of Pieter Oets, Amsterdam, 31.1.1791, Lot 14 (erroneous dimensions). - Wubbels private collection. - Private collection of Thoma Hamlet, 1829–1834. - Private collection of G. Cornwall, Legh, 1867. - P. de Boer, art dealer, Amsterdam, 1937. - Private collection, The Netherlands, 1944. - Collection

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of P. Kraaij, Hattem (label verso). - Auction of the collection of P. Kraaij, Christie's, London, 24.11.1961, Lot 75. - Galerie Sanct Lucas, Vienna, 1962. - Christie's, London, 10.4.1970, Lot 36. - Holstein collection. - Private collection of C. Mumenthaler. - Swiss private collection. Exhibited: - probably British Institution, London, 1829, No. 154 (as loan from the collection of T. Hamlet). - probably British Institution, London, 1867, No. 103 (as loan from the collection of T. Hamlet). Literature: - Cornelis Hofstede de Groot: Beschreibendes und kritisches Verzeichnis der Werke der hervorragendsten Holländischen Maler des XVII. Jahrhunderts, 1907–1928, vol. I, Esslingen/Paris 1907, p. 514, No. 142. - Peter Sutton: Pieter de Hooch, Oxford 1980, pp. 117–118, No. 154, with ill. Our thanks to Ellis Dullaart for including this painting in the archive of the RKD, The Hague

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€ 43 860 / 61 400

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