

Koller Auktionen - Lot 3115

A192 From Corot to Purrmann - Friday 19 June 2020, 03.30 PM



MAX LIEBERMANN

(1847 Berlin 1935)

Blumenterrasse im Wannseegarten nach Norden. 1918.

Oil on board.

Signed and dated lower right: M. Liebermann 1918.

50 x 75 cm.

Provenance: - Collection Behrend, Dresden. - Collection John W. Behrend, USA, by descent from the above. - Presumably Daniel B. Grossman, New York (1986). - Galerie Dr. Hans-Peter Bühler, Munich. - Swiss private collection, acquired in 1987 from the above gallery. Exhibited: - Dresden 1929, Neuere Kunstwerke aus Dresdner Privatbesitz, Sächsischer Kunstverein, April–May 1929, no. 175. - Dresden 1929, Galerie Arnold (Gutbier). - Munich 1986/87, Eine Galerie sammelt..., Werke des 19. und

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20. Jh., Galerie Dr. Hans-Peter Bühler, no. 35 (with col. ill. p. 55). Literature: - Eberle, Matthias: Max Liebermann, Werkverzeichnis der Gemälde und Ölstudien 1900–35, vol. 2, p. 961, no. 1918/15 (with col. ill.). - Weltkunst, year LVI, 1986, vol. 20, p. 2992 (with col. ill.).

CHF 250 000 / 350 000

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