

LOVIS CORINTH

(Tapiau 1858–1925 Zandvoort)

Maske im weissen Kleid. 1902.

Oil on canvas.

Signed upper right: Lovis Corinth.

78.5 × 63.5 cm.

Provenance: - Lotte Cassirer-Fürstenberg, Johannesburg (from 1933). - W. Seehoff, Johannesburg. - Auction Sotheby's, New York, 24 May 1984, lot 88. - Galerie Dr. Hans-Peter Bühler, Munich, presumably acquired at the above auction. - Swiss private collection, acquired in 1984 from the above gallery. Exhibited: - Berlin 1913, Berliner Sezession, no. 70 (dat. 1903). - Sofia 1918, Deutsche Kunstausstellung, no. 66. - Berlin 1923, Nationalgalerie Berlin, no. 26. - London 1925, 29. Exhibition, no. 277. Literature: -

Charlotte Berend-Corinth: Lovis Corinth. Die Gemälde. Werkverzeichnis, Munich 1992, p. 89, no. 236 (with ill. p. 429). - Charlotte Berend-Corinth: Die Gemälde von Lovis Corinth. Werkkatalog, Munich 1958, p. 83, no. 236 (with ill. p. 399) - Gert von der Osten, Lovis Corinth, 1950, p. 72 (with ill.).

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