



HANS PURRMANN

(Speyer 1880–1966 Basel)

Anemonen in Glasvase. 1938–59.

Oil on canvas.

Signed lower right: H. Purrmann. With the archive number 596 on the reverse on the stretcher.

100 × 80 cm

Provenance: - Auction Lemperz, Cologne, no. 742. - Heidi Vollmoeller, Zurich. - Galerie Dr. Hans-Peter Bühler, Munich. - Swiss private collection, acquired in 1985 from the above gallery. Exhibited: Berlin 1982, Hans - Purrmann - Ausstellung, Akademie der Künste DDR, 16.4-13.6.1982, no. 69, pl. 91 (with label on the reverse). Literature: Christian Lenz and Felix Billeter: Hans Purrmann. Die Gemälde II, vol. 2, p. 275, no. 1959/10 (with col. ill.). Purrmann

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began the present still-life in Florence in 1938 and completed it in Montagnola in 1959.

CHF 70 000 / 90 000

€ 72 160 / 92 780

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