

NARCISSE DIAZ DE LA PEÑA

(Bordeaux 1807–1876 Menton)

Innocence tentée par trois amours. 1867. (Portrait of Mme Diaz and their son, Narcisse-Émile).

Oil on canvas.

Signed and dated centre left: N. Diaz 67.

61.5 × 42.7 cm.

Provenance: - Galerie Dr. Hans-Peter Bühler, Munich. - Swiss private collection, acquired from the above gallery in 1986. Literature: Pierre et Rolande Miquel: Narcisse Diaz de la Peña. 1807–1876. Paris 2006, vol. II, p. 473, cat. no. 2887 (with ill.) (incorrectly there with signature lower right).

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