

Koller Auktionen - Lot 3457*

A192 Old Master Drawings - Friday 19 June 2020, 11.00 AM



THÉODORE GÉRICAULT

(Rouen 1791 - 1824 Paris)

Chevaux de ferme.

Pen and brown ink, grey wash.

Signed lower left: Géricault.

20 x 27.2 cm. Framed.

Provenance: The sheet was printed in 1823 as a lithograph by Godefroy Engelmann. - Monteux Collection. - Jacques Guérin, Luzarches. - Private collection. - Hotel Drouot, Paris, 15 March 1985, Lot 33. - Private collection. - Galerie Arnoldi-Livie, Munich.

Literature: - C. Clément, Géricault - étude biographique et critique avec le catalogue raisonné de l'oeuvre du maître, Paris 1879, p. 404, no. 87/1. - Germain Bazain, Théodore Géricault - étude critique, documents et catalogue raisonné, vol. VII, regard

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social et politique: le séjour anglais et les heures de souffrance, Paris 1997, p. 203, no. 2496, ill.; mentioned p. 41.

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