



BERNARDO BELLOTTO called IL CANALETTO

(Venice 1721 - 1780 Warsaw)

Perspective de la ville neuve, et du Palais de = S.M. dit de'Hollande et des Environs de
/La campagne de Loschowitz, avec une partie de la= Roiale Eglise Catolique et des
Bastions de la ville de /Dresde (...), 1747.

Etching.

Engraved signature lower right below the image: Peint, dessiné et grave par Ber:
Bellotto dit Canaletto Pe. in R.le.

54 x 85 cm (sheet dimension: 61 x 90 cm).

View of Dresden seen from the left bank of the Elbe with the fortifications and the
Hofkirche. - De Vesme 9; Succi 2013 vol.1, no. 9 I (of V, first state). - Excellent, deep
black, even and clear impression

Koller Auktionen - Lot 3625**A192 Old Master Prints - Friday 19 June 2020, 10.00 AM**

with margin around the plate mark. Slightly dusty predominantly in the margins and with traces of wear and age. The upper left corner with smoothed crease. At the lower left margin with a wrinkle in the paper that extends slightly into the image. Overall in attractive condition. Provenance: - Collection stamp 'Exlibris Dr. Gremonini', not in Lugt.

CHF 8 000 / 12 000

€ 8 250 / 12 370

