



PIETRA-DURA PICTORIAL PANEL,

Bohemia, 17th century. Attributable to the workshop of Giovanni Castrucci.

Bohemian jasper, agates, various semi-precious stones and marble of different colors, inlaid. The center depicting Saint Jerome. Blackened wooden frame with inner frame, the corners with village views in Pietra-Dura. Four small reserves with stone inlays. The back with remains of a collection label and numbered in ink XLII over an underlined 7, the frame with collection label, No. 27.

40 x 52 cm.

Some parts of the molding missing; minor losses in the stone marquetry. Some stone parts, somewhat protruding. In its composition and materials,

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the present "Commeso in pietre dure" or "Florentine Mosaic" is reminiscent of designs by the Florentine studio Castrucci, which produced top-quality stonework at the Prague Court under the reign of Emperor Rudolf II (1552-1612). Literature: -Clare Vincent, "Prince Karl I of Liechtenstein's Pietre Dure Tabletop", Metropolitan Museum Journal, Vol. 22, 1987, pp. 157-178. -Wolfram Köppe (ed.) and Anna Maria Giusti with contributions by Cristina Acidini, Rudolf Distelberger, Detlef Heikamp, Jutta Kappel, Florian Knothe, and Ian Wardropper, "Art of the Royal Court: Treasures in Pietre Dure from the Palaces of Europe", MET Publication, New York, 2008, pp. 29 ff. & pp. 219-229.

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