



RAOUL DUFY

(Le Havre 1877–1953 Forcalquier)

Saint-Jeannet. 1920-25.

Oil on canvas.

Signed lower right: Raoul Dufy.

46 x 55 cm.

Provenance: - Auction, Paris, 1926, no. 41. - Auction, Stuttgart, 27–28 November 1956, no. 243. - German private collection. Literature: Maurice Lafaille: Raoul Dufy. Catalogue raisonné de l'œuvre peint, Geneva 1973, vol. II, p. 144, no. 585 (with b/w ill.). Saint-Jeannet is a beautiful village in southern France, located near Vence in the Alpes-Maritimes and situated halfway up a hillside. During various short visits between 1920 and 1927, Raoul Dufy produced at least 11 oil paintings of the village and about the same

Koller Auktionen - Lot 3514***A193 Impressionist & Modern Art - Friday 03 July 2020, 04.00 PM**

number of watercolours. The picturesque landscape with its vineyards and the beautiful houses inspired Dufy and provided a location that attracted time and again. Dufy's major breakthrough as a recognised artist began in the early/mid-1920s. His style was then established. The present work was created at that time and shows a comparatively close-up view of the village hill. In a style that was already secure, Dufy creates a dynamic landscape by purposely employing individual brushstrokes to render a fantastic view of the village and its surroundings.

CHF 50 000 / 80 000

€ 51 550 / 82 470

Koller Auktionen - Lot 3514*

A193 Impressionist & Modern Art - Friday 03 July 2020, 04.00 PM



Koller Auktionen - Lot 3514*

A193 Impressionist & Modern Art - Friday 03 July 2020, 04.00 PM

