

Koller Auktionen - Lot 3532*

A193 Impressionist & Modern Art - Friday 03 July 2020, 04.00 PM



ALBERTO GIACOMETTI

(Borgonovo 1901–1966 Chur)

Homme et arbre. 1952.

Pencil and crayon on paper.

Dated and signed lower right: 1952 Alberto Giacometti.

33.1 x 22.9 cm

We would like to thank the Fondation Alberto and Annette Giacometti for confirming the authenticity of the work, Paris, February 2020. This work is registered in the Alberto Giacometti Database under number 4239. Provenance: - Collection Emil Frey, Germany. - European private collection, by descent from the above. Exhibitions: - Kaiserslautern 1976, Kunst des 20. Jahrhunderts aus der Sammlung F., Pfalzgalerie Kaiserslautern, 15 February–14 March 1976, no. 111. - Kiel 1974, Aquarelle,

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Zeichnungen und Druckgrafik des 20. Jahrhunderts aus der Sammlung eines Kieler, Ausstellung zum 100. Jubiläum der Schleswig-Holsteinischen Landesbrandkasse, Kunsthalle Kiel, 3 February–3 March 1974, no. 42, p. 36 (ill. p. 85). - Ludwigshafen am Rhein 1970, Idee und Wirklichkeit, Handzeichnungen und Aquarelle des 20.

Jahrhunderts aus Privatbesitz, Ausstellung im Bürgermeister-Ludwig-Reichert-Haus Städtische Kunstsammlungen Ludwigshafen am Rhein, 11 October–1 November 1970, no. 49. The drawing was created in 1952, when Giacometti was working on various versions of "Personnages dans une rue" and "Homme et arbre" for the magazine Verve. Issues 27–28 of December 1952 include the lithograph "L'Arbre", which is similar to the present drawing. The Fondation Giacometti owns several drawings from this series.

CHF 15 000 / 25 000

€ 13 160 / 21 930

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