



LUIS TOMASELLO

(La Plata/Argentina 1915–2014 Paris)

Atmosphère chromoplastique No. 379. 1975.

Acrylic on wood.

Signed, titled, dated, numbered, with size and directional arrow on the reserve:  
ATMOSPHÈRE CHROMOPLASTIQUE No. 379. 1975. 0.90 x 0.90 cm L. TOMASELLO  
1975.

90 x 90 x 8 cm.

The authenticity of this work has been confirmed by the Archives Luis Tomasello, Paris, April 2020. We thank Ms. Patricia Newcomer for her kind support. Provenance: - Artist's studio. - Purchased directly from the artist by the previous owner, private collection Switzerland. - By descent to the present owner, since then private collection Austria. Exhibitions: -

**Koller Auktionen - Lot 3771****A193 PostWar & Contemporary - Saturday 04 July 2020, 02.00 PM**

---

Den Haag 1976, Tomasello. Galerie Nouvelles Images. - Paris 1976, Tomasello. Musée d'Art moderne de la Ville de Paris. - Hornu (Mons) 1976, Tomasello. Les Ateliers du Grand-Hornu, Galerie d'Art. - Arles 1981, Tomasello. Musée Réattu. The play of light and shadow, the choice of colour and the resulting generation of movement in geometric motifs are at the heart of Luis Tomasello's life's work as an artist. He is one of the few artists who succeeded in creating a dynamic relationship between his work, its surroundings, and the viewer. A trip to Paris in the 1950s led Luis Tomasello to relocate to the French capital in 1957. There he joined an already substantial circle of Latin American artists. Tomasello's works, initially of a figurative tendency, gradually transformed into geometric abstraction. Contained within are the incipient kinetic features which allowed him to express movement by means of visual effects. Thus the artist worked especially with an active surface structure, and in the process explored various forms and colours, which lend a dynamic to the flat medium. In this context, in Tomasello's work even light and shade began to play a primary role, as their influence on optical perception is not insignificant. He created an outstanding series called "Atmosphère chromoplastique" which marked his breakthrough as an artist. Since for him the three elements – the work itself, its surroundings, and the viewer – all play an important role and only by their interaction do they create a virtual space, Tomasello's approach is often associated with Minimalism. In particular, the two artists Sol LeWitt and Donald Judd are pertinent here, since they too engage with these factors. At the same time, Tomasello's work contains characteristics of Op Art, in which movement is created through abstract structures of colour and line. Thus, Luis Tomasello was able to look back on a multi-faceted artistic career in which he went beyond the two-dimensional expression of his composition and breathed life into his works in the form of movement.

CHF 18 000 / 24 000

€ 18 560 / 24 740

**Koller Auktionen - Lot 3771**

**A193 PostWar & Contemporary - Saturday 04 July 2020, 02.00 PM**

---

