



PIERRE-AUGUSTE RENOIR

(Limoges 1841–1919 Cagnes-sur-Mer)

Dans le jardin des Collettes à Cagnes. Circa 1910.

Oil on canvas.

Signed lower left: Renoir.

30.5 x 42.5 cm.

This work was presented to the Comité Renoir under the sponsorship of the Wildenstein Plattner Institute (WPI) at its virtual meeting in April 2020. It will be included in the forthcoming Renoir Digital Catalogue Raisonné, currently being prepared under the sponsorship of the Wildenstein Plattner Institute. This painting will be published in the upcoming supplement of the catalogue raisonné of paintings, pastels and watercolours by Guy-Patrice Dauberville and Floriane Dauberville

Koller Auktionen - Lot 3506**A193 Impressionist & Modern Art - Friday 03 July 2020, 04.00 PM**

and edited by Bernheim-Jeune, Paris. Provenance: - Ludwig Bersch, Zurich. - Swiss private collection, by descent from the above. Literature: Ambroise Vollard: Tableaux, Pastels et Dessins de Pierre-Auguste Renoir, Paris 1918, vol. II, p. 161 (with ill.). In 1907, Renoir purchased the "Les Collettes" estate in Cagnes on the Mediterranean near Nice. He moved there in the autumn of 1908. The estate, with its picturesque farmhouse, olive and orange groves and the view of the hilly landscape, provided the artist with important motifs for his late landscapes. In these landscapes, Renoir successfully created a silver light that is similarly found in the French landscapes from circa 1850 by Camille Corot, whom he very much admired. The painting presented here is a particularly beautiful example of harmonious completion and therefore hand-signed, unlike many other late landscapes.

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