



ARNULF RAINER

(Baden near Vienna 1929–lives and works in Enzenkirchen and Teneriffa)

Eichenblatt. 1986.

Drypoint etching in green. 46/90. Signed in pencil lower right: A. Rainer. Image 35.5 × 25.5 cm on wove paper 80 × 60 cm. Published by Galerie Bernd Klüser and Editon Schellmann, Munich. From the 28-part portfolio "For Joseph Beuys".

[CatItem.ArtText.Text502]

CHF 700 / 800

€ 720 / 820

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