



MARK TOBEY

(Centerville 1890–1976 Basel)

Untitled. 1969.

Tempera on wove paper.

Signed and dated lower left: Tobey 69.

108 × 62 cm.

With the confirmation of authenticity by the Committee Mark Tobey, Münster, 31st October 2014. This work is recorded there under number: 31/10/14-69.15. Provenance: - Purchased directly from the artist, private collection Basel. - Private collection Germany. - Private collection Switzerland. Exhibitions: - Madrid 1994, Mark Tobey. Galeria Jorge Mara. - Milan 1998, Closeness of Distance. Khmer sculptures and Mark Tobey paintings, Emil Mirzakhanian, Palazzo Melzi. - Münster 1999, Closeness of Distance. Khmer

**Koller Auktionen - Lot 3734\***

**A193 PostWar & Contemporary - Saturday 04 July 2020, 02.00 PM**

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sculptures and Mark Tobey paintings, Hachmeister Galerie. - Basel 2016, exhibition ART Basel, Galerie Alice Pauli (on the reverse with the label). Literature: - Mark Tobey, Galeria Jorge Mara, Madrid 1994, no. 38 (with ill.). - H. Hachmeister, E. Mirzakhanian (ed.), Closeness of Distance. Khmer sculptures and Mark Tobey paintings, Milan/Münster 1998, no. 20, p. 85 (with ill.).

CHF 35 000 / 45 000

€ 36 080 / 46 390

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