

IMPORTANT COMMODE

Louis XIV/Régence, François Lieutaud (ca.1665–1748), Attributable to, Paris ca. 1710/20.

Ebony in veneer, inlaid with geometric brass fillets. Opulent, finely embossed and gilt bronze mounts, designed as leaf friezes, fleurons, satyr heads and rocailles. Escutcheon, decorated with lion heads. Rectangular body with curved front, the corners decorated with brass fluting. Five drawers in four rows. Shaped brown/grey speckled marble top, replaced. 1 key.

115 × 56.5 × 85 cm.

In good, restored condition. Although not signed, the chest of drawers can be attributed to the circle of François Lieutaud. François Lieutaud was born into

a family of sculptors around 1665. After his training as a master carpenter, which Lieutaud completed in Marseille, he moved to Paris at the beginning of the 18th century, where he was able to develop fully as an ebenist and experience a unique career. Lieutaud was the grandfather of the famous Balthazar Lieutaud, who continued the family business until the end of the 18th century. The influence of André-Charles Boulle on Lieutaud's work is clearly evident, and also applies to the chest of drawers on offer. The master craftsman usually made his bronzes according to his own designs and models, but also had bronzes made on commission. A chest of drawers similar in form and with a similar bronze decoration, although with only rows of drawers, and likewise attributed to François Lieutaud, was sold at Sotheby's Paris on 9 November 2012 (Lot No. 42). The striking and typical Lieutaud design of the front is also found on a chest of drawers stamped 'F.L.' at Galerie Ségoura, Paris. See Alexandre Pradère. The art of French furniture. Munich. p. 118. Another chest of drawers, comparable in form and stamped 'FL' by Lieutaud, was sold at Études Ferri, Paris. 10 June 2016.

CHF 25 000 / 35 000 € 25 770 / 36 080









