

TOMASO D’ANTONIO MANZUOLI called MASO DA SAN FRIANO

(circa 1531 Florence 1571)

Madonna and Child with John the Baptist.

Oil on panel.

60.5 × 43 cm.

Provenance: - Sotheby’s, London, 21.3.1973, Lot 50. - Art Trade, Colnaghi, London, 1978. - Swiss private collection. Literature: Luisa Vertova: Il prestigio delle corti e il clan dei Traballesi, in: Kunst des Cinquecento in der Toskana, Munich 1992, p. 287 and 291, Footnote 10, fig. 13.

CHF 20 000 / 30 000
€ 20 620 / 30 930



