

JEAN-BAPTISTE CAMILLE COROT

(1796 Paris 1875)

Les canards. Circa 1874–75.

Oil on canvas.

Signed lower right: COROT.

28 × 33 cm.

Certificate: Martin Dieterle and Claire Lebeau, August 2020. Provenance: - Gift from the artist to the steward of his workshop, Clément Antheaume. - Galerie Fischer, Lucerne, until 1950. - Private collection, Switzerland, acquired at the above gallery. - Via inheritance to the current owner, Swiss private collection. Exhibited: Geneva 2010/11, Corot en Suisse, Musée Rath, 24.9.2010–9.1.2011, No. 106. Literature: - Alfred Robaut: L'oeuvre de Corot, Paris 1905, Vol. III, pp. 386-387, No. 2448 (ill.). - Exh. Cat. Geneva

2010/11: Corot en Suisse, Musée Rath, 24.9.2010-9.1.2011, p. 179, No. 106 (colour ill.).

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