

## **BUREAU-PLAT**

Louis XV, Paris ca. 1745/50. By Jacques Dubois (Jacques Dubois, maître 1742), the bronzes with "c couronné" (a revenue stamp placed on all copper alloys between 1745 and 1749).

Tulipwood in veneer. Rectangular, slightly protruding top, lined with burgundy leather and edged in shaped bronze. On a frame in "contour à l'arbalète" with curved legs. Front with a broad central drawer, with a drawer on each side. Same, but sham arrangement on verso. Fine, matte and polished gilt bronze mounts and sabots. 2 keys.

 $145 \times 78 \times 78$  cm.

Restored and reinforced. Provenance: - formerly M. Ségoura, 14, Place François 1er, Paris. A bureau-plat

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by J. Dubois with a very similar design and in part identical bronzes is currently part of the collections of the Petit Palais in Paris (Inventory No. OTUCK00064). A further bureau-plat, comparable in form and the bronzes used, is depicted in Pierre Kjellberg. Le Mobilier Français du XVIIIe siècle. Paris 1989. p 273. Jacques Dubois (1694-1763), one of the most famous ebenists of the time of Louis XV, was appointed master craftsman on 5 September 1742, at the height of the style. The buyers of his creations were a private clientele of aristocratic rank, including Madame de Grafigny, the Duke of Orleans, and the Duke of Parma.

CHF 40 000 / 70 000 € 41 240 / 72 160



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