



FÉLIX VALLOTTON

(Lausanne 1865–1925 Paris)

Le piano. 1896.

Woodcut. 28/100. Signed in blue crayon lower right: fvalotton, as well as monogrammed in the plate: FV, and titled lower left: LE PIANO. Image 22 × 18 cm on wove paper by Arches 32.5 × 24.7 cm. Sheet 4 from the 6-part series "Les instruments de musique".

Catalogue raisonné: Vallotton/Goerg, no. 174a. "The most concise expression for the greatest content." Julius Meier-Graefe

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