



ALBERT ANKER

(1831 Ins 1910)

Die Ährenträgerin (Glaneuse) 1872.

Oil on panel.

Signed lower right: Anker.

111.5 × 50.5 cm.

Provenance: - Galerie Neupert, Zurich. - Private collection, Langnau i. E., 1962. - Dobiaschofsky auction, 13.05.2005, Lot 38. - Swiss private collection, acquired from the above auction. Exhibited: - Basel 1937, Albert Anker, Kunsthalle Basel, 3.4.–17.5.1937, No. 234. - Konolfingen 1954, exhibition, Albert Anker, Konolfingen, 2.–23.5.1954, No. 68. Literature: - Albert Anker, Max Huggler and Kunstmuseum Bern: Albert Anker. Katalog der Gemälde und Ölstudien, Bern 1962, No. 155. - Sandor Kuthy and Hans A. Lüthy: Albert Anker,

Koller Auktionen - Lot 3019**A195 Swiss Art - Friday 04 December 2020, 02.00 PM**

Zwei Autoren über einen Maler, Zurich 1980, p. 96. - Sandor Kuthy and Therese Bhattacharya-Stettler: Albert Anker. Werkkatalog der Gemälde und Ölstudien, Basel 1995, p. 116, No. 165 (with ill.). This work was originally the upper part of a cabinet door painted by Anker in a country house in St-Blaise.

CHF 40 000 / 60 000

€ 41 240 / 61 860



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