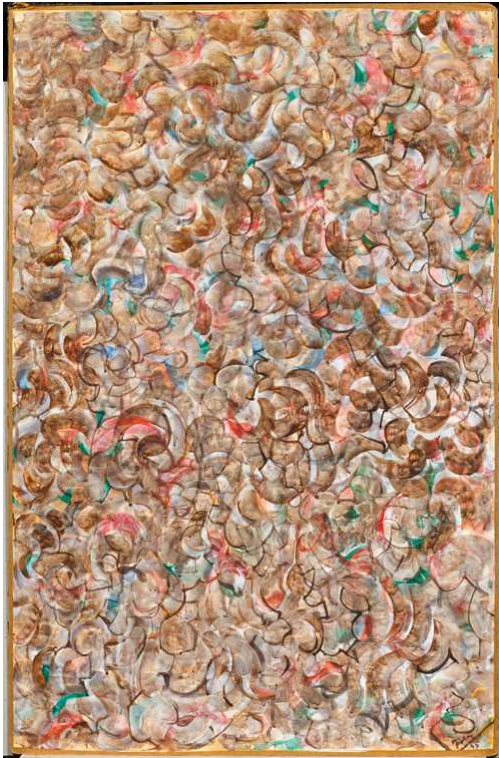




MARK TOBEY

(Centerville 1890–1976 Basel)

Circular Rhythms. 1965.

Tempera on paper.

Signed and dated lower right: Tobey 65.

87 × 57 cm.

Provenance: - Galerie Beyeler, Basel (verso with the label). - Auction Sotheby's, New York, 6 November 1985, Lot 114. - Purchased from the above by the present owner, since then private collection Switzerland. Exhibition: - Basel 1966, Tobey. Galerie Beyeler, January - 10 March, no. 18 (with colour ill.). - Venice 1978, Omaggio a Mark Tobey. Galerie Naviglio, September-October (verso with the label). Literature: Exh. cat. Tobey. Galerie Beyeler 1966, no. 18 (mit Farbabbb.). "I believe that painting should come

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through the avenues of meditation rather than the canals of action." Mark Tobey

CHF 80 000 / 140 000

€ 82 470 / 144 330

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