

ALEXEJ VON JAWLENSKY

(Torzhok 1864–1941 Wiesbaden)

Still-life: The red vase. 1936.

Oil on paper on cardboard.

Monogrammed lower left: A.J. and dated lower right: 36. Signed, dated and inscribed on the reverse: A. Jawlensky / II. 1936 / N. 16. and titled by the artist's son: Die rote Vase.

18.7 × 12.6 cm.

Provenance: - Artist's estate. - Private collection Ticino. Exhibitions: - St. Gallen 1958, Alexej Jawlensky, Galerie im Erker, 21 January–1 March 1958 (only exhibition list). - Brunswick 1965, Bilder aus den Jahren 1916–1938, Kunstverein in Braunschweig, 25 September–7 November, no. 43. - Villingen-Schwenningen 1972, Alexej Jawlensky, Beethovenhaus,

no. 101. Literature: - The Alexej von Jawlensky Archive: Alexej von Jawlensky. Catalogue Raisonné of the Oil Paintings, vol. III (1934–1914), London 1991, p. 211, no. 1826 (with ill.). - Clemens Weiler: Alexej Jawlensky, Cologne 1970, no. 1381.

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