

**Koller Auktionen - Lot 3208\***

**A195 Impressionist & Modern Art - Friday 04 December 2020, 04.00 PM**

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**LEO GAUSSON**

(1860 Lagny-sur-Marne 1944)

Thorigny, soleil de juillet rue Aristide Briand. 1886.

Oil on canvas.

Signed and dated lower right: Leo Gausson / 1886.

81 × 116 cm.

Provenance: - Petit Palais, Geneva. - Auction Hôtel des Chevaux-Légers, Versailles, 6 June 1971, lot 79. - Private collection France, acquired at the above auction. - Auction Ader, Paris, 22 November 2019, lot 5. - Private collection Netherlands, acquired at the above auction. Exhibitions: - Paris 1887, Société des Artistes Indépendants, no. 182. - Geneva 1980, Post-impressionnisme (1880–1910), Musée du Petit Palais, 1 July–30 September 1980 (with label on the reverse). - Cologne

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1994, Bildwelten des Impressionismus – Meisterwerke aus der Sammlung des Petit Palais in Genf, Wallraf-Richartz Museum, 30 June–4 September 1994 (with ill. cat. no. 53). - Geneva 1996, Le Pointillisme, Musée du Petit Palais, 12 June–30 September (with ill. cat. no. 15). - Cologne 1997, Pointillismus: auf den Spuren von Seurat, Wallraf-Richartz Museum, 6 September–30 November 1997, no. 45; this exhibition was travelling to: Lausanne 1998, Pointillisme: sur les traces de Seurat, Fondation de l'Hermitage, 23 January–1 June 1998, no. 46. - Lagny-sur-Marne 1999/2000, Autour des Néo-Impressionnistes, le groupe de Lagny, Musée Gatién-Bonnet, 25 November 1999–30 January 2000; this exhibition was travelling to: Geneva 2000, Musée du Petit Palais, 1 March–14 May 2000. - Geneva 2000, Néo-impresionnistes – La lumière transfigurée, Musée du Petit Palais (with ill. cat. p. 65). - Jena 2013, Henry van de Velde – Der Maler im Kreis der Impressionisten und Neoimpressionisten, Städtische Museen, 1 September–24 November 2013, no. 41 (with ill. cat. p. 95). Literature: - Revue Le cri du peuple, 16 March 1887. - La Revue moderne, 20 April 1887. - Die unbekanntenen Impressionisten, in: Journal Kunstmarkt, 8 September 1994, p. 40. - Martha Ward: Pissarro, Neo-Impressionism and the spaces of the avant-garde, Chicago/London 1995, p. 149. - Ofir Scheps: Le Néo-Impresionnisme dans les collections du Petit Palais, Geneva 1996, p. 15. - Micheline Hanotelle: Léo Gausson (1860–1944), un peintre méconnu du post-impresionnisme, Villeneuve-d'Ascq 2000, no. 28.

**CHF 20 000 / 30 000**

**€ 18 690 / 28 040**

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