



**KÄTHE KOLLWITZ**

(Königsberg 1867-1945 Moritzburg near Dresden)

Arbeiterfrau (Female worker). 1906.

Black chalk on paper.

Signed and dated lower right: K. Kollwitz 06.

34.6 x 30.8 cm.

This drawing is a pre study for the poster ,*"Deutsche Heimarbeit-Ausstellung 1906"*.  
Provenance: Swiss private collection, acquired in the 1950s from a gallery in Basel and by descent to the present owners. Exhibition: Bern 1946, Käthe Kollwitz: Gedächtnisausstellung. Berner Kunstmuseum, 5 May–30 June 1946, no. 41 (with ill. cat. p. 8). Literature: - Otto Nagel: Käthe Kollwitz. Die Handzeichnungen, Berlin 1972, p. 264, no. 405 (with ill.). - Julius Elias: Schwarz-Weiss,

**Koller Auktionen - Lot 3218**

**A195 Impressionist & Modern Art - Friday 04 December 2020, 04.00 PM**

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in: Kunst und Künstler, 1907, year 5 (with ill. p. 183). "A melancholic woman's mask in Eugène Carrière's style, as if from the fourth dimension, shows that Parisian journeys have not remained without impression on her." ( Julius Elias 1907 about the present work)

CHF 15 000 / 25 000

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