

Koller Auktionen - Lot 3218

A195 Impressionist & Modern Art - Friday 04 December 2020, 04.00 PM



KÄTHE KOLLWITZ

(Königsberg 1867-1945 Moritzburg near Dresden)

Arbeiterfrau (Female worker). 1906.

Black chalk on paper.

Signed and dated lower right: K. Kollwitz 06.

34.6 x 30.8 cm.

This drawing is a pre study for the poster , "Deutsche Heimarbeit-Ausstellung 1906".

Provenance: Swiss private collection, acquired in the 1950s from a gallery in Basel and by descent to the present owners. Exhibition: Bern 1946, Käthe Kollwitz:

Gedächtnisausstellung. Berner Kunstmuseum, 5 May–30 June 1946, no. 41 (with ill. cat. p. 8). Literature: - Otto Nagel: Käthe Kollwitz. Die Handzeichnungen, Berlin 1972, p.

264, no. 405 (with ill.). - Julius Elias: Schwarz-Weiss,

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in: Kunst und Künstler, 1907, year 5 (with ill. p. 183). "A melancholic woman's mask in Eugène Carrière's style, as if from the fourth dimension, shows that Parisian journeys have not remained without impression on her." (Julius Elias 1907 about the present work)

CHF 15 000 / 25 000

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