

FÉLIX VALLOTTON

(Lausanne 1865–1925 Paris)

Le Poker. 1896.

Woodcut. 63/80. Signed in blue crayon lower right: fvallotton, as well as monogrammed lower right in the block: FV, and titled lower left: LE POKER. Image 17.9 × 22.4 cm on wove paper 25 × 32 cm.

Catalogue raisonné: Vallotton/Goerg, no. 170a.

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LE POKER
FV