



FÉLIX VALLOTTON

(Lausanne 1865–1925 Paris)

La Belle Épingle. 1897.

Woodcut. From a rare edition. Signed in pencil lower right: fvalotton, as well as monogrammed lower left in the block: FV, and titled lower right: LA BELLE ÉPINGLE. Image 17.6 × 22.2 cm on wove paper by Arches 25 × 33 cm.

Catalogue raisonné: Vallotton/Goerg, no. 187c.

CHF 1 500 / 2 500

€ 1 550 / 2 580

Koller Auktionen - Lot 3619

A195 Prints & Multiples - Saturday 05 December 2020, 10.00 AM

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