



ALLEGORIC TAPESTRY

Brussels, 17th century. Signed François van den Hecke (active in Brussels ca. 1625–1675).

Depiction of a young man, surrounded by Jupiter and Minerva (Wisdom), on the right: a bare-chested woman (Luxury) and a woman holding a bridle (Moderation). Framed by pillars on the sides, and the top with fruit- and flower garlands.

337 × 347 cm.

Various losses and tears, the borders, in part frayed. Significant restoration/supplement in the lower left-hand corner. This tapestry depicts an Allegory of Human Life and says that man should follow Reason, and not Vice.

CHF 5 000 / 7 000

€ 5 150 / 7 220

Koller Auktionen - Lot 1025

A196 Decorative Arts - Thursday 25 March 2021, 01.30 PM

