



BATTISTA DI BIAGIO SANGUIGNI, previously known as MASTER OF 1419

(active circa 1393 Florence 1451)

Two panels with Saints John the Baptist and Anthony Abbot as well as James the Greater and Maurus.

Tempera and gold ground on panel.

98.5 × 48.2 cm and 98.5 × 46.8 cm.

Provenance: - Probably commissioned for a Benedictine order by Jacopo di Niccolò Corbizzi. - Art trade, Julius Böhler, Munich, 1971. - Swiss private collection, acquired from the above. Exhibited: Lugano-Castagnola 1991, *Künder der wunderbaren Dinge. Frühe italienische Malerei aus Sammlungen in der Schweiz und Liechtenstein*. Villa Favorita, Stiftung Thyssen-Bornemisza, Lugano-Castagnola,

**Koller Auktionen - Lot 3006****A196 Old Master Paintings - Friday 26 March 2021, 02.00 PM**

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7.4.–30.6.1991. Literature: - Exh.cat Kunder der wunderbaren Dinge. Frühe italienische Malerei aus Sammlungen in der Schweiz und Liechtenstein. Villa Favorita, Stiftung Thyssen-Bornemisza, Lugano-Castagnola, Eidolon 1991, cat no. 90, p. 230, fig. 231. - Miklos Boskovits: Ancora sul Maestro del 1419, in: Arte Cristiana 90, 2002, pp. 332–340, figs. 5 and 7. See catalogue entry to the following lot 3007. Our thanks Prof. Dr Gaudenz Freuler for his support in cataloguing these panels.

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