



OPULENTLY CARVED "DEUX CORPS"

Renaissance, France, Burgundy or Rhône Valley ca. 1600.

Walnut, opulently carved with lion heads, fruit and leaf festoons, in part held by hands, palmettes and rosettes, hunting scenes and eagles. Upper part with double-doors over two drawers, lower part with two doors. The four door panels depict four Emperors and are inscribed: Nero Augustus, Avi Vitellus Augustus, Tiberius Cesar, Claudius Caes. Iron mounts. 3 keys.

152 × 64 × 190 cm.

Small restorations and losses. The cabinet on offer is part of a series of French cabinets, displaying heroes from Antiquity, often Roman emperors and other rulers. A cabinet

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with a very similar decoration, from the Bruno Perrier Collection, and attributed to a studio in Avignon ca. 1610-20, was auctioned by Ader Tajan in Paris on 6 April 1992, Cat. No. 46. A much more simple cabinet from Lyon is on display in the Museum of Applied Art, Cologne. Cf. Edla Colsman. Möbel. Gotik bis Jugendstil. Cologne 1999. No. 54, p. 98. Other comparable cabinets can be found in: Édith Mannoni. Mobilier Provençal. Paris, 1995. pp. 19 and 20.

CHF 5 000 / 9 000

€ 5 150 / 9 280

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