



FERDINAND HODLER

(Bern 1853–1918 Geneva)

Disappointed Soul. 1891.

Pencil, ink, oil crayon and oil on paper laid on canvas.

Inscribed, dated and signed lower right: Enttäuschte Seele 1891. F. Hodler.

49 × 34.5 cm (visible dimensions).

Provenance: - Collection of Ferdinand Wortmann, Basel. - Collection of Hans Graber, Basel, bis 1957. - Collection of Arthur Stoll, Arlesheim, 20.6.1957. - Kornfeld and Klipstein sale, Kunstwerke aus der Sammlung Arthur Stoll, Bern, 18.11.1972, Lot 101. - Collection of Karl Steiner, acquired from the above. - Swiss private collection. Exhibited: Geneva/Zürich 1963, Ferdinand Hodler. Dessins, Musée Rath, 18.1.–17.2.1963;

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Helmhaus Zurich 8.3.–15.4.1963, no. 48, as 'Ame déçue, 1891'. Literature: - Marcel Fischer: Sammlung Arthur Stoll. Skulpturen und Gemälde des 19. und 20. Jahrhunderts. Pub. by Schweizerischen Institut für Kunstwissenschaft, Zurich and Stuttgart 1961, p. 62 (with ill.), as 'Enttäuschte Seele, 1891'. - Hansjakob Diggelmann: Die Werke Ferdinand Hodlers in der Sammlung Arthur Stoll, in: Brugger Neujahrsblätter, 1972, p. 131, 241, no. 23. - Jura Brüscheweiler and Rudolf Koella: Ferdinand Hodler. Sammlung Steiner, Zurich 1997, p. 124/125, 247, with ill., plate 46. - Oskar Bätschmann and Paul Müller: Ferdinand Hodler. Catalogue raisonné der Gemälde, vol. III-1, Die Figurenbilder, Zurich 2017, p. 211, no. 1205 (with ill.). The present work as well as two further studies, one in a private collection (cat. rais. 1206) and another in the Musée d'Art et d'Histoire in Geneva (cat. rais. 1207), are related to the painting of an older man dressed in black that is located in the Los Angeles County Museum of Art (cat. rais. 1207), and which in turn served as a study for the outer left figure in 'The Disappointed Souls' (cat. rais. 1204). The subject is also referenced in the annotation and date on our work: 'Enttäuschte Seele 1891'.

CHF 25 000 / 35 000

€ 25 770 / 36 080

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