

MAURICE DENIS

(Granville 1870–1943 Saint-Germain-en-Laye)

La Barque d'Urien. 1893. Verso: Motif d'effroi, Fragment de L'Intruse. 1891.

Oil on canvas.

Monogrammed lower right: MAVD.

21 × 31 cm.

We would like to thank Claire Denis for confirming the authenticity of the work, Saint-Germain-en-Laye, 24 February 2021. It is registred in the archive under number 893.0038. Provenance: - Dominique Denis collection, Saint-Germain-en-Laye, circa until 1983. - Presumably Galerie Spiess, acquired from the above. - Kunsthandel Sabine Helms, Munich. - Private collection, Germany, acquired from the above gallery before 2005 and by descent to the present owners. According

to Claire Denis, the granddaughter of the artist, the painting is an important work. It was created during the honeymoon in Perros-Guirec. In his diary "Notes picturales du voyage de noces" the artist writes: "Faire un bateau vert noir avec des bruns, des ocres, des jaunes, des têtes rouges sur une jetée d'or, la mer jaune foncé et traines bleu vert clair - lointains bleus sombre, chemi[n ou ise| rose / voile rouge". A drawing of this can be found on p. 32 of the diary. Later a lithograph of this subject has been created.

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