

ANDY WARHOL

(Pittsburgh 1928–1987 New York)

Volkswagen. 1985.

Colour screenprint. 143/190. Signed in pencil lower right: Andy Warhol. With the stamps on the reverse: ANDY WARHOL 1985 PUBLISHER RONALD FELDMAN FINE ARTS, INC. NEW YORK, also with the copyright stamp: ©1960 Volkswagen of America, Inc. used with expressed permission. Sheet size 96.5 × 96.5 cm on Lenox Museum Board. Published by Ronald Feldman Fine Art, New York (with the blindstamp). Printed by Rupert Jasen Smith, New York (with the blindstamp). From the 10-part series "Ads".

"I love the automobile." Andy Warhol Provenance: - Barrington Gallery of London, New York. - Purchased from

the above in 1995 by the present owner, since then private collection Switzerland.
Catalogue raisonné: Feldman/Schellmann, no. II.358.

CHF 25 000 / 35 000
€ 25 770 / 36 080


Lemon.
This Volkswagen missed the boat.
The chrome strip on the glove compartment is blemished and must be replaced. Chances are you wouldn't have noticed it. Inspector Kurt Kroner did.
man cars!
Every shock absorber is tested (spot checking won't do), every windshield is scanned. VWs have been rejected for surface scratches barely visible to the eye.
brake stand, and say "no" to one VW out of fifty.
This preoccupation with detail means the VW lasts longer and requires less maintenance. We pluck the lemons, you get the