



PIERRE AUGUSTE RENOIR

(Limoges 1841–1919 Cagnes-sur-Mer)

Deux laveuses. Circa 1908.

Oil on canvas.

With the signature stamp lower right: Renoir.

16.5 × 23 cm.

We would like to thank the Wildenstein-Plattner Institute for confirming the authenticity of the work, New York, 8 April 2021. The authenticity of the work has been confirmed by Guy-Patrice and Michel Dauberville, Paris, 14 June 2011. Provenance: - Succession Renoir, Cagnes-sur-Mer. - Bernheim-Jeune, Paris, after 1919. - Private collection, USA. - Maier & Co. Fine Art, Stuttgart (label on the reverse), acquired from the above in 2011. - Private collection, Germany, acquired from the above

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gallery in 2012. - German collection, acquired from the above in 2020. Literature: -
Guy-Patrice and Michel Dauberville: Renoir. Catalogue Raisonné des Tableaux, Pastels,
Dessins et Aquarelles, Paris 2010, vol. IV, p. 277, no. 3148 (with ill.). - Bernheim-Jeune:
L'Atelier de Renoir, Paris 1931, Pl. 78, no. 252 (with ill.).

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