



ALBERT ANKER

(1831 Ins 1910)

Knitting girl by a window (Une tricoteuse à la fenêtre). 1885.

Oil on canvas.

Signed and indistinctly dated lower left: Anker 18(..).

66 × 51 cm.

Provenance: - Mad. Borel Ministre, 1885. - Dr. W. Raeber, Basel. - Private collection, Deisswil, 1962. - Galerie Kogal, Bern, 1983. - Important Swiss private collection.

Exhibited: - Zurich 1911, Albert Anker, Kunsthaus Zürich, 7.5.–5.6.1911, no. 46, as 'Strickerin am Fenster'. - Ins 1981, Albert Anker, der Maler und seine Welt. Sporthalle Ins, 19.9.–18.10.1981, no. 84. - Pfäffikon 1991, Albert Anker, Seedamm Kulturzentrum Pfäffikon, 5.5.–11.8.1991, no. 57. - Tokyo/Koriyama/Kyoto

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2007–08, Albert Anker – Healing Paintings from Switzerland, The Bunkamura Museum of Art, 1.12.2007–20.1.2008; Koriyama City Museum of Art, 2.2.–23.3.2008; 8.4.–18.5.2008; 24.5.–22.6.2008, no. 84. Source: Albert Anker: Livre de Vente 23.9.1885: "de Mad. Borel Ministre pour une tricoteuse à la fenêtre, Lina Probst Für 300". Literature: - Max Huggler and Kunstmuseum Bern: Albert Anker. Katalog der Gemälde und Ölstudien, Bern 1962, no. 223 (with ill.). - Sandor Kuthy and Hans A. Lüthy: Albert Anker. Zwei Autoren über einen Maler, Zurich 1980, p. 106 (with ill.). - Sandor Kuthy and Therese Bhattacharya-Stettler: Albert Anker. Werkkatalog der Gemälde und Ölstudien, Basel 1995, p. 173, no. 341 (with ill.). - Exh. cat. Albert Anker – Healing Paintings from Switzerland, ed. Therese Bhattacharya-Stettler et al., Bunkamura 2007, p. 145, no. 84 (with ill.).

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