



PIERRE EUGÈNE MONTÉZIN

(Paris 1874–1946 Moëlan-sur-Mer)

Cour de ferme.

Oil on canvas.

Signed lower left: Montezin.

53.9 × 64.7 cm.

The authenticity of the work has been confirmed by Cyril Klein Montézin. Provenance: - Artist's estate. - Marie-Claude Fischer Fine Arts, New York, acquired directly from the artist's estate. - Mr. & Mrs. David T. Johnston collection, Chicago, acquired from the above gallery in August 1981. - Private collection, Delaware. - Wally Findlay Galleries, New York. - Private collection, USA, acquired from the above gallery. - Auction Sotheby's, USA, 17 December 2019, lot 94. - Private collection, Netherlands, acquired

Koller Auktionen - Lot 3259*

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from the above auction.

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