



PABLO PICASSO

(Malaga 1881–1973 Mougins)

El Torero sale en Hombros de los Aficionados. 1957.

Aquatint. From the edition of 250. Unsigned. Image 20 × 29.6 cm on wove paper by Guarro (with the watermark, also with the watermark: bull) 35 × 49.8 cm. Published by Gustavo Gili, Barcelona. Printed by Lacourière-Frélaud, Paris. Sheet 26 from the 28-part book "La Tauromaquia, o Arte de torear" by José Delgado.

Catalogue raisonné: - Bloch, no. 974. - Baer, no. 994B. - Cramer, Illustrated Books, no. 100.

CHF 1 000 / 1 500

€ 1 030 / 1 550

Koller Auktionen - Lot 3613*

A197 Prints & Multiples - Thursday 01 July 2021, 01.30 PM

