

FÉLIX VALLOTTON

(Lausanne 1865–1925 Paris)

La Manifestation. 1893.

Woodcut. 56/100. Signed in pencil lower right: fvallotton, as well as monogrammed in the plate lower right: FV and titled lower left: LA MANIFESTATION. Image 20.4 × 32 cm on creamy wove paper 23 × 33.8 cm. Published in the Journal des artistes for the newspaper "L'Estampe originale", edited by André Marty.

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LA MANIFESTATION
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