



HANS JAKOB NÜSCHELER THE ELDER (WORKSHOP)

(1583 Zurich 1654)

Allegorical depiction with the personification of the rule of human life. A woman, with crown, cross and mirror with two snakes, seated on an orb with the tablets of the law before her. 1646.

Pen and black ink, grey-blue wash.

Titled, dated and inscribed in upper and lower margins: Regel des Menschlichen Lebens. 1646. In the image: -gsatz. O Mensch fürcht Gott nach seinem gsatz: den Menschen Lieb In nit verlass/Biss Fürsichtig In glaubens sachen: Dass überig wirt Gott woll machen.

22.3 x 16.5 cm.

Cf. an undated and unsigned pane with this allegory and the inscription: "Regel des Menschlichen

Koller Auktionen - Lot 3428**A198 Old Master Drawings - Friday 01 October 2021, 11.00 AM**

Läbens" (15 x 15 cm) from the Wessner Collection (Sale Zurich, 3 - 5 Nov. 1925, No. 135). Provenance: - Collection of Helblinger Schwyz. - Collection of Otto Wessner (1851-1921), St. Gallen, Lugt 2562a. - Sale August Laube, Zurich, 3 June 1970 Lot 1056 (description by Dr. F. Thöne).

CHF 600 / 800

€ 620 / 820

