



ANTOINE COYPEL (ATTRIBUTED)

(1661 Paris 1722)

Heracles embracing the freed Deianeira, with the slain centaur Nessus lying on the ground next to them.

Red and black chalk on laid paper with watermark: Foolscap.

Old numbering in brown pen lower right: 47; the verso with old inscription in brown pen: Jordans.

20.2 x 25 cm.

[CatItem.ArtText.Text502]

CHF 900 / 1 200

€ 930 / 1 240

Koller Auktionen - Lot 3447

A198 Old Master Drawings - Friday 01 October 2021, 11.00 AM

