



HANS BALDUNG called GRIEN

(Schwäbisch Gmünd 1484/85 – 1545 Strasbourg)

Saint Jerome in the desert.

Woodcut on laid paper with watermark, large Gothic P with coat of arms with orb. (see Meder 324, circa 1550).

22.3 x 15.5 cm.

Bartsch 35; Hollstein 118. – Outstanding, strong, deep black and clear impression. Small margin on three sides around the border, the upper edge partly with a fine margin and partly with the border. Scattered unobtrusive foxing. The mount is just barely visible in the upper right corner. In very good condition.

CHF 600 / 800

€ 620 / 820

