



#### HUNTING GOBLET

Erbach or Michelstadt, ca. 1860/70. In the style of Friedrich Hartmann (1833–1898).

Ivory, carved in high relief. Depicting a deer hunt with dogs. Inscribed: Kissingen. On a turned baluster shaft and round foot. Copper insert.

H 27 cm.

Fine cracks. In the 1860s, in addition to the production of umbrella handles, animal brooches, cuff links, etc., which were mainly created for export, Erbach also increasingly turned back to figurative ivory carvings. Friedrich Hartmann was one of the most important exponents of carved animals. After his apprenticeship in Erbach, he studied at the Munich Academy and after his return to Erbach opened

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his own workshop, where he carved rosebuds in ivory, for which he received an award at the Vienna World Exhibition in 1873, as well as numerous goblets, tankards and figures. Hunting motifs as decorations were among his most popular motifs. Compare, for example, two shades from around 1860 (Meinrad Maria Grewenig: Macht & Pracht. Europas Macht im 19. Jahrhundert, 2006) or a hunting goblet at: Christian Scherer: Elfenbeinplastik seit der Renaissance, Leipzig 1903, p. 125, Ill. 104.

This object contains material of endangered species and is subject to certain trade restrictions. Prospective buyers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import it into another country.

CHF 800 / 1 200

€ 820 / 1 240

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