



LARGE TAPESTRY "THE STORY OF PHILIPPUS"

Renaissance, Flanders, 2nd half of the 16th century.

Depicting the story of Philip (Acts of the Apostles 8.26 - 40). Philip is led by God to the road between Jerusalem and Gaza: "Leve toi et ... midi." The Holy Spirit advises him to keep to the Chamberlain of Candace, Queen of Ethiopia, who passes by on a chariot accompanied by soldiers: "Approche et t'adionis a ce chariot". Philip points out a passage in the book of Isaiah to the Chamberlain, which he reads but does not understand at first: "Il fut mene come la brebis a occis iona". After understanding, the Chamberlain is baptized by Philip. Wide border with grotesque motifs, angels and tendrils.

372 x 337 cm.

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