

Koller Auktionen - Lot 3024*

A198 Old Master Paintings - Friday 01 October 2021, 02.00 PM



JAN VAN GOYEN

(Leiden 1596–1656 The Hague)

River landscape. 1642.

Oil on panel.

Monogrammed and dated lower left: VG 1642.

33.5 × 55 cm.

Provenance: – Collection of Comte de Camondo, Paris. – Sale Galerie Georges Petit, Paris, Collection of Comte de Camondo, 1.2.1893, Lot 4. – Collection of W. Greter. – Unknown sale, The Hague, 1899, Lot 17. – Collection of C. Hoogendijk (1866–1911), The Hague, from 1899. – Sale Frederik Muller & Cie., Amsterdam, Hoogendijk estate, 14.5.1912, Lot 26. – Sale Frederik Muller & Cie., Amsterdam, Collection of H. et al., 6.7.1915, Lot 99. – With E. J. van Wisselingh & Co., Amsterdam, 1916. – Sale Christie's, Amsterdam,

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2.12.1987, Lot 301. – Private collection. – Via inheritance, collection of Peter Baltzer. – Sale Sotheby's, London, 29.7.2020, Lot 126. – European collection. Exhibited: – Rotterdam 1899, Tentoonstelling van Schilderijen van Oud-Hollandsche meesters: collectie C. Hoogendijk, no. 13. – The Hague 1899, Tentoonstelling van Schilderijen van Oud-Hollandsche meesters: collectie C. Hoogendijk, Pulchri Studio, no. 17. – The Hague 1916, Tentoonstelling van schilderijen, Panorama Mesdag, Oktober–November 1916, no. 47. – Amsterdam 1917, Tentoonstelling van schilderijen, aquarellen en etsen, E. J. van Wisselingh and Rotterdam, Rotterdamse Kunstkring, March–April 1917, no. 53. Literature: - Cornelis Hofstede de Groot: A catalogue raisonné, London 1927, vol. VIII, pp. 201–201, no. 795 and p. 229, no. 916 (dated 1647). - Hans-Ulrich Beck: Jan van Goyen 1596–1656, vol. II, Amsterdam 1973, p. 334, cat. no. 739. - Hans-Ulrich Beck: Jan van Goyen 1596–1656, vol. III (supplementary volume), Doornspijk 1987, p. 231, cat. no. 739 (ill.).

CHF 60 000 / 80 000

€ 56 070 / 74 770

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