



Circle of VINCENZO FOPPA

(Bagnolo ca. 1430–1516 Brescia)

Madonna and Child. Circa 1500–1505.

Oil on panel.

52.5 × 39.5 cm.

Provenance: – With Luigi Grassi & Sons, Florence (label verso). – Private collection, Switzerland. – Sale Dobiaschofsky, Bern, 6.–10.5.2015, Lot 306. – European private collection. Condition: Oil on panel, made of two slightly curved, vertical panels. Verso with horizontal wooden battens. Paint surface shows a slight degree of wear in parts, with a network of craquelure and older retouching. In the upper half, in the centre, a fine, retouched, vertical hairline crack is visible. Under UV: several retouching on the figures

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and in the background. Varnish appears irregular in fluorescent green. Without frame.

CHF 6 000 / 8 000

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