

MADONNA

Indo-Portuguese, probably Goa, 2nd half of the 17th century.

lvory, carved all around, and polychrome painted and parcel-gilt. On a polychrome painted, teak base.

H 18 cm / 29.6 cm. Gross weight 646 g.

Losses, paintwork in part rubbed. After the old Hindu city of Goa became the capital of Portuguese India in the early 16th century, an independent type of carving developed there, blending Indian and European influences. The European Jesuits profited from the cheap materials as well as from the local labor force, and commissioned numerous religious sculptures with Christian motifs.

This object contains material of endangered species and is subject to certain trade restrictions. Prospective buyers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import it into another country.

CHF 3 500 / 5 000 € 3 610 / 5 150







